



# Equity Minimums 2023

TV/Digital Commercials & Corporate Training Videos (must be no less than minimums in Broadcasting and Recorded Entertainment Cinema Award)	
TVC/Digital (Min Call = 4 hours)	\$45.82 (\$183.28)
TVC/Digital Extras (Min Call = 4 hours)	\$37.78 (\$151.12)
Post-Sync (Min Call = 2.5 hours)	\$45.82 (\$114.55)
Corporate Training Videos	
Performer class 1 (Engaged by day only)	\$246.44
Performer class 2 (Engaged by day only)	\$258.92
Corporate Extras (Min Call = 4 hours)	\$30.86 (\$123.44)
Corporate Bit Player (Min Call = 4 hours)	\$32.85 (\$131.40)
Screen Test/Audition*	
There is no payment for the first interview, audition or screen test.	
TVC and Corporate Screen Test	\$77.62 Per Hour
Please note the above performer rates do not include usage fees – these must be negotiated on top of the above minimums with the performer or the performer’s agent.	
*Screen tests or auditions are calculated per hour beginning at the time of artist’s call or artist’s arrival time, whichever is the later. Please call MEAA for penalty, overtime and cancellation rates, and allowances.	
Actors TV Programs Agreement	
Engaged by the Week	1/7/22
Performer Class 2	\$1,163.26**
Performer Class 1	\$1,074.32**
Bit Player	\$990.90*
Double	\$990.90*
Weekly rates are higher where 3 or more episodes are filmed in one week.	
Engaged by the Day	
Performer Class 2	\$279.19**
Performer Class 1	\$257.84**
Bit Player	\$249.66*
Double	\$225.82*
Extra/Stand-in	\$225.82*
Engaged by the Hour - Min. Call 4 hours	
Bit Player (Min. call rate/Per hour rate)	\$131.40 / \$32.85*
Double (Min. call rate/Per hour rate)	\$123.44 / \$30.86*
Extra/Stand-in (Min. call rate/Per hour rate)	\$123.44 / \$30.86*
Episode loadings, rights and residuals are additional but usually amount to 102.5% of the negotiated fee up front for Australian TV repeats and prepayment for some overseas TV & ancillary market rights & Australian Pay TV excluding US Network TV (Plus residuals structure)	
* Minimum rates are set by the Broadcasting, Recorded Entertainment and Cinemas Award (BRECA).	
** Industry minimum rates negotiated by MEAA and Screen Producers Australia as an above-Award payment.	

Performers Collective Agreement (Theatre)	
Engaged by the Week	1/1/23
Performers (no Sunday/one Sunday show)	\$1,198.40/\$1,246.00
Opera Principal (no Sunday/one Sunday show)	\$1,251.00/\$1,300.70
Engaged Casually – Per Performance (3 hour call)	
Performers	\$249.67
Opera	\$260.63
Variety	\$299.60
Supernumeraries	\$118.15
Engaged Casually – Rehearsal	
Hourly – 2 hr min call	\$55.91 per hour
Allowances	Call MEAA Member Central
Actors Feature Film Agreement	
Category A Total Australian creative control, cast and (if applicable) Australian completion guarantee.	
Engaged by the Week	1/7/22
Performer Class 2	\$1,176.44
Performer Class 1	\$1,086.51
Double	\$946.88
Stand - in	\$946.88
Engaged by the Day	
Performer Class 2	\$329.41
Performer Class 1	\$304.21
Double/Stand-in	\$225.82
Extra	\$225.82
Engaged by the Hour	
Performer (not required to speak more than 2 lines)	\$45.62
Minimum Call = 4 hours	\$182.48
Extra	
Hourly – 4hr min call	\$33.89
Minimum Call = 4 hours	\$135.56
Payment of the above rates only entitles film’s release in Australian cinemas. Further rights must be purchased upfront for release in other markets. These are paid as a percentage of BNF and usually add 110% to the actor’s fee for all markets excluding US Network TV (Plus residuals structure).	

PHONE

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